

ROUTING AND TRANSMITTAL SLIP

18 Nov 86

TO: (Name, office symbol, room number,
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Initials

Date

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Room No.—Bldg.

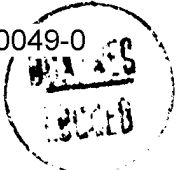
EXA/DDA

Phone No.

5041-102

* U.S.G.P.O.: 1963 - 421-529/320

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FPMR (41 CFR) 101-11.206



DDA 86-1929
18 November 1986

MEMORANDUM FOR: See Distribution

FROM:

Executive Assistant to the DDA

SUBJECT: Proposal from Larry Ludtke, Sculptor

1. On 13 November 1986, I received the attached proposal from Mr. Larry Ludtke, one of two sculptors being considered by the DCI for a commission to produce a monument to General Donovan.

2. I spoke with Mr. Ludtke by telephone on 13-14 November to acknowledge receipt of the proposal and to request an additional price quotation for:

- o preparing the pedestal base for the statue;
- o shipping both the pedestal and the statue from the foundry to CIA Headquarters; and,
- o placing and affixing the statue on the pedestal.

Mr. Ludtke quoted a total price of \$11,000, which includes an inscription on the pedestal if we wish one. Thus, the modified cost proposal is as follows:

\$ 8,000	on contract award;
\$24,000	on approval of the model;
\$24,000	on approval of full-size clay figure; and,
\$23,000	on delivery at CIA Headquarters.
<u>\$79,000</u>	Total Cost

3. The attached proposal, as amended, is forwarded for your review and comments.

Attachment:

Mr. Ludtke's Proposal

Distribution:

EA/DCI
AO/DCI
EO/OL
C/PD/O
OL/ADS

DDA REGISTRY
FILE 45-8

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SUBJECT: Proposal for Larry Ludtke, Sculptor

STAT **ORIG:EXA/DDA** [redacted] (18 Nov 86)

Distribution:

**Original - Route to MS/DA, ADDA, DDA
& DDA/Registry (File) w/att**

STAT
1 - EA/DCI [redacted]
1 - AO/DCI [redacted]
1 - EO/OL ([redacted]
1 - C/PD/OL [redacted]
1 - OL/ADS [redacted]
1 - EXA/DDA w/att
1 - DDA Chrono w/att
1 - EXA/DDA Chrono w/att

LUDTKE

SCULPTOR

10127 Whiteside
Houston, Texas 77043
Telephone: 713/468-0769

Wednesday, November 5th 1986

STAT

[Redacted]
Central Intelligence Agency
Washington, D. C. 20505

Dear Jim,

Tuesday was a most interesting day and it was made enjoyable by your gracious hospitality. Needless to say, it was an honor to visit with Mr. William Casey.

In accordance with your request, I am sending you this letter covering the particulars you wanted me to address regarding the General William Donovan project.

1. The Site. The location in the entry hall, across from the Memorial to the fallen CIA agents will not only be an appropriate site but will be excellent for viewing the figure.
2. Size. The figure, being indoors, need not be more than six feet tall. He would be standing on a four-inch plinth of bronze, which in turn would make the total bronze about 6 feet, four inches tall. With the inclusion of a pedestal of between 28 to 36 inches, the entire work will then reach to about nine feet and should be an imposing memorial.
3. Pedestal. This should be of the same white marble as the wall of the entry hall. The same dark gray marble used in the floor pattern can be stripped around the bottom of the pedestal to lend the continuity of color in the hall.
4. Patina. This is the choice of color of the finished bronze. A golden bronze tone could be most attractive and appropriate. A very dark bronze against a white wall would not be effective.
5. Time Frame. The work can be completed and set on its pedestal in the CIA headquarters within 18 months from the start of the project.

6. Pricing of The Work. When approached on this project by The National Sculpture Society, I was asked to give a price range for the figure. At that time, following hurried calls to my mold maker and bronze foundry, I estimated a price range between \$58,000 and \$68,000.

The importance of this project to the CIA, Mr. Casey and to the memory of General Donovan will require me to want to spend much more time at the New York foundry and my mold maker than I would ordinarily spend on such a project.

It is vitally important that the inspection of the required wax model, the necessary chasing and finishing of the bronze, along with the application of the patina, be supervised by me.

For this reason, I shall stay at the high side of the quoted price range at \$68,000 for the project.

The above figure is FOB the foundry at Corona, New York and does not include the pedestal or the placing of the sculpture on the pedestal. I will, of course, want to consult with you regarding the height, width and color of the pedestal.

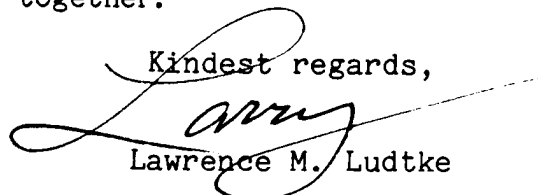
You have asked me for an outline of the proposed contract for payment of the figure. Should I be honored with this commission, a formal contract, stating the terms listed below will be sent.

1. \$8,000 if and when I am awarded the contract and begin work a 24-inch clay model for the approval of the design, pose and attitude.
2. \$20,000 upon your approval of this preliminary model and the start of work on the full-size clay figure.
3. \$20,000 upon your approval of the full-size clay figure and your authority to begin the mold making procedure.
4. \$20,000 when the bronze foundry has completed the work and it is ready for shipment to the CIA headquarters.

On my part, there will be no unauthorized copies of my figure of General Donovan and there will be no small models created from the 24-inch figure.

The 24-inch plaster model will remain in my studio and, should there be a request for a bronze casting for Mr. Casey, we can discuss the cost involved in producing it.

Thank you for an informative and interesting day. I sincerely hope we can work on this project together.

Kindest regards,

Lawrence M. Ludtke